

Downbeat Magazine, Blues Review, Living Blues Magazine, The Female Musician, Colorado Music Buzz, among others, have sung the praises of Jennifer Lane.

Born and raised in the Midwest, Jennifer Lane has performed all over the country - from Miami to L.A., delighting crowds with her soulful earthy vocals and heavy keyboard chops. She began playing under the tutelage of far older and more seasoned blues, r&b, soul, and jazz players - as a teenager in the Kansas City scene. "**Sweet Long Cool Drink'a Water,**" was released on Lunacy Records, January 2002, to rave reviews.

Jennifer has called Denver home since '97. She is the resident house artist at Elway's in Cherry Creek. She has also performed at the Boulder Theater, Gold Rush Palladium, and the Cherry Creek Arts Festival where she has opened for and/or appeared with Ian Anderson (Jethro Tull), Little Feat, George Thorogood, Blood Sweat & Tears, and others.

"**In A Magazine**" co-produced by Kenny Passarelli (Joe Walsh, Elton John, Stephen Stills) and Jennifer Lane. It was recorded at Colorado Sound. Featured guests include: Bill Payne (Little Feat, Bonnie Raitt), Paris Delane (Sonia Dada), Bob Rebholz (Diane Schuur) and others.



Genre/Style: Americana, r&b, blues, soul

RIYL: Bonnie Raitt, Susan Tedeschi, Joan Osborne, Etta James

Focus Tracks:

- # 6—Ruby Rae
- # 4—River of Truth
- # 7—She's Strange
- #1—In A Magazine

All tracks FCC "clean"



"...intensely personal and unmistakably political - it really is possible to produce enjoyable music with a strong message, even when the message is front and center..." - **Jim Primock, Colorado Blues Society**

"Jennifer Lane's newest CD, In A Magazine, just plain rocks!" - **Rock On Colorado**

"...smooth, sensual, sexual ... Don't confuse the soft piano jazz pop duo Jennifer with the "gotta this shit off my chest Jennifer." ...the record absolutely rocks, swings, boogies, walks, strides, glides, groans, hollers, cries and rejoices in a deeply satisfying pocket. - **Colorado Music Buzz**

Other reviews:

"...Lane has a strong voice - volume, range and a variety of texture - and it's well-suited to a pack of surprising, open-hearted originals and choice covers such as Cajun Bobby Charles' "The Jealous Kind." Arrangements are exact and ardent, and the production is first-rate." - **Frank-John Hadley, DOWNBEAT, January 2003**

"Her sound has been called "comfort music for those who brew up on '60's soul," but lane's first effort, Sweet Long Cool Drink'a Water", also encompasses gritty blues, light country, and even a gospel-style church choir on several tracks. The piano player and singer spent eight years soaking up the blues scene in Kansas City, and now applies those lessons to her own material as well as covers of classics by The Band, Carole King, and John Prine." - **Blues Review [Issue no. 76] June/July 2002**

"A classic R&B sound with overtones of the Muscle Shoals/Memphis glory days. - **Tom Downing, Oklahoma Blues Society**



For booking shows, radio appearances, and interviews contact Jennifer at:

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